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Invitation

CinéClub

*High Commission of India
Islamabad*



Programme
April – May 2008

Films from April to May 2008

Dear viewers, the programme for yet another new season of CinéClub screenings is in your hands. The theme is “**The Director’s Cut**” – an acclaimed film by each of five prominent directors mentioned below. The list of directors and their films we present here is by no means definitive. Instead, this will be the first of the Director’s Cut series with films from more great film-makers to follow from time to time. However, the five movies of this season, spanning a period of four decades, are a must-see for any film buff.

Raj Kapoor’s **BOBBY (1973)**

U
170 min.

Raj Kapoor (1924 – 1988) needs no introduction. Actor, producer and director, he was the son of the legendary theatre and film artist Prithviraj Kapoor and hailed from Lyallpur (now Faisalabad). His filmography includes such hits as *Barsaat*, *Awaara*, *Shri 420*, *Chori Chori*, *Jis Desh Mein Ganga Behti Hai* etc. as an actor and memorable films like *Sangam*, *Mera Naam Joker*, *Satyam Shivam Sundaram*, *Prem Rog* etc. as a director. *Bobby*, starring newcomer Dimple Kapadia and his son Rishi Kapoor is regarded as his biggest box-office hit. It introduced in Bollywood cinema the genre of teenage romance with a rich-vs.-poor clash as backdrop inspiring many copy-cat movies. Laxmikant-Pyarelal’s music (mein shayar to nahin, hum tum ik kamre mein, jhoot bole kawa kate) added to the popularity of the film.

Yash Chopra’s **SILSILA (1981)**

U
180 min.

Yash Chopra was born in Lahore in 1932. This septuagenarian has written, produced and directed some of the most popular films of the Bollywood genre like *Waqt*, *Deewar*, *Dilwale Dulhania Le Jayenge*, *Veer Zara* and many more. *Silsila* was the first of the many films on the subject of adultery that came out in the 80s. However, Yash Chopra’s handling of the theme and the big star-cast made it an instant box office success. It also exploited the backdrop of the real life triangular relationship between Rekha, Amitabh and his wife Jaya Bachchan.

Shyam Benegal’s **ZUBEIDAA (2001)**

PG
160 min.

With films like *Ankur*, *Nishant*, *Manthan & Bhumika*, Shyam Benegal started a new genre in Indian cinema which was later hailed as the “middle cinema”. Born in Secunderabad in 1934 he started his creative career in an ad agency in Mumbai, taught at the Pune Film Institute and rose to become one of the most renowned film directors whose films have won awards at the Cannes, Berlin and Moscow Film Festivals. *Zubeidaa* won him the 2001 National Film award for Best Feature Film in Hindi. The film also boasts a memorable performance by Karishma Kapoor, a notable mainstream actress. A very sensitively made film, it is based on the life of an ill-fated actress, the mother of the noted film critic Khalid Mohammed, who also wrote the film’s screenplay.

Kamal Amrohi’s **PAKEEZAH (1972)**

U
126 min.

Kamal Amrohi (1918 – 1993) was not only a film maker, but also an Urdu and Hindi poet. He is best known for his three classic films – *Mahal*, *Pakeezah* and *Razia Sultan*. Kamal Amrohi married Meena Kumari twice, and with her he also made *Pakeezah* – the story of a prostitute with a golden heart. The surreal photography and the haunting music by Late Ghulam Mohammed of *Mirza Ghalib* fame catapulted this movie to one of all time greats.

Ramesh Sippy’s **SHOLAY (1975)**

PG
198 min.

Ramesh Sippy, born in Karachi in 1947, would have been one of the many run-of-the-mill & easily forgotten directors of Indian cinema... but then in 1975 he released *Sholay* which forever changed the face of Bollywood. When released, the film was initially declared a commercial disaster but steadily gained audience through word of mouth – and what an audience it gained – it ran in *Minerva* theatre in Mumbai continuously for 286 weeks (5 years) and clocked 60 golden jubilees across India. In 1999, BBC declared it the ‘*Film of the Millennium*’ and it has been ranked amongst the *top 10 must-see films of Bollywood*. For the uninitiated, need we say more - it’s a fitting finalé of the season!

Screenings from April - May 2008
(All days are Saturdays - all shows start at 5 pm sharp)

SNo.	Movie	Actors	Date
1.	Bobby	Rishi Kapoor, Dimple Kapadia	5th April
2	Silsila	Amitabh Bachchan, Jaya Bachhan, Rekha, Shashi Kapoor, Sanjeev Kumar	19th April
3	Zubeidaa	Shabana Azmi, Karishma Kapoor, Manoj Bajpai	3rd May
4	Pakeezah	Meena Kumari, Raj Kumar	17th May
5	Sholay	Amitabh Bachchan, Dharmendra, Hema Malini, Amjad Khan, Sanjeev Kumar	31st May

Venue: Auditorium, High Commission of India, G-5 – Diplomatic Enclave, Islamabad
Parking: in the enclosed grounds opposite Main Gate of the High Commission

Please tear off and post us your confirmation of attendance (separate slip for each film) to
CinéClub, c/o P&I Wing, High Commission of India, G-5 Diplomatic Enclave, Islamabad
or email us at cineclub.hci@gmail.com

Sholay (31st May)

NAME: _____

Yes, I / We would attend. Number of persons: _____ Email: _____

Vehicle Reg. Number: _____ (for access to Diplomatic Enclave) Tel. _____

Pakeezah (17th May)

NAME: _____

Yes, I / We would attend. Number of persons: _____ Email: _____

Vehicle Reg. Number: _____ (for access to Diplomatic Enclave) Tel. _____

Zubeidaa (3rd May)

NAME: _____

Yes, I / We would attend. Number of persons: _____ Email: _____

Vehicle Reg. Number: _____ (for access to Diplomatic Enclave) Tel. _____

Sisila (19th April)

NAME: _____

Yes, I / We would attend. Number of persons: _____ Email: _____

Vehicle Reg. Number: _____ (for access to Diplomatic Enclave) Tel. _____

Bobby (5th April)

NAME: _____

Yes, I / We would attend. Number of persons: _____ Email: _____

Vehicle Reg. Number: _____ (for access to Diplomatic Enclave) Tel. _____